



# N E W S L E T T E R

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Club Officers:	Administrative Assitant:	Jim Allen
President:	Don Stadick	Treasurer: Bill Halvorson
Vice-President:	Clint Williams	Newsletter Editor: Jim Kampmann

[www.rpmmodelclub.com](http://www.rpmmodelclub.com)

## CLUB MEETING AND EVENTS CALENDAR

### FEBRUARY 2010

27 RPM Meeting Edina 1:00 PM - Demonstrations (Dehydrator, etc.), 3-matching kits theme

26-28 Model Show Modelmania IV - St. Paul Rivercentre (inside World of Wheels)

### MARCH 2010

6 RPM Tonite Andy Martin's Home, Minneapolis, MN

20 RPM Meeting Edina Library @ 1:00 - Model Auction

### APRIL 2010

3 RPM Tonight Tim Graf's Home, Burnsville, MN

10 Model Show Milwaukee NNL - Waukesha, WI

17 RPM Meeting Edina Library @ 1:00



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Welcome to the February Newsletter!

Thanks to everyone that attended the January meeting. It was a great kick-off to the year. We handed out the new RPM member cards (with Erik's Challenger on them), discussed several morbid topics apparently, and we had the club elections. The good news is that the roster stayed the same; the bad news is that you're stuck with me for another year! (Can you say Jeopardy?)

We got to see some great models on the show-and-tell table, many as a preview for the upcoming Rochester show. These will be covered later in the On The Table section.

Speaking of the Rochester show (nice transition, huh?), The Hope it don't Snow Show was held at the Ramada this year. I thought it was a nice venue for a smaller show. There were several vendors and good lighting, in my opinion. There were a total of 110 cars crammed onto two tables. The aircraft was also pretty tight, but there was plenty of room for the sparse armor. I think they need to reassess that for next year's show. Please see the photos from Mark or myself if you did not get a chance to get there this year. Big congrats goes out to all the winners, including a special howdy-doo to Andy Martin for the top Open Wheel Competition Award and Jim Johnson for the best Closed Wheel Competition Award.

Now I'm going to touch on a taboo topic which I know will rile a few of you (seems like my specialty!), that being the subject of event judging. At the HIDSS, the members of Zumbro Valley indicated that there was a new style of judging. Each person was allowed to be judged on one entry in each category only, which means even if you enter ten cars into the event, you will be judged on only one. This prevents individuals from sweeping the awards, even if they have the best models there. Right or wrong, it's their show, their rules, and they are allowed to do whatever they want when it comes to judging.

That said, I know there were a few individuals that were upset with the judges decisions at this particular show, but that happens at every show I've ever been to, so I'm not going to take it personally. Despite the effort you put into a model, it's always going to be at the judge's sole discretion to pick-apart the flaws and judge appropriately. I state it this way because it's true. Most models start out deserving a gold, but after the judges are done pointing out the flaws such as unsanded mold lines, dust or other flaws in the paint, unattended sprue marks, etc., you may end up with a bronze and wonder why. The only thing I can tell you is that as a modeler, you must first pay attention to all the basics. After that, a flawless finish is going to net you huge points. You may have added 200 pieces of photoetch to the model, but if the judge sees that you failed to fill in a seam, your elusive gold medal will stay just that – elusive.

We all feel that we put in lots of hours on our models and they deserve recognition, but we have to look at it through other's eyes. I will use myself as an example; one of my favorite models is my 1955 Chevrolet Nomad Gasser. I had never brought it to the Rochester HIDSS, so this was my opportunity. I had some older gentlemen say that they say it from across the room and came over just to look at it and they loved it. That was a great compliment. I put in over a hundred hours into this thing shortening it, modifying it, applying the glitter paint job, designing the decals, etc. Does it have a perfect paint job? Heaven's no. Are all the body modifications perfectly hidden? Again, no. Will it ever win an award? Probably not. Does it make me happy? You bet - every time I see the light glisten off of it.

The point I'm making is that you should build to make yourself happy, not to win awards. If you are building to win awards, then the model must be flawless. The judges will find things you didn't even think of. And if you are unhappy with the way things are judged at contests, then you should volunteer to be a judge.

These are, of course, simply my opinions. If you want to voice your own opinion, this newsletter and the meetings are open to all members, not just me. I encourage you to voice your side of any story. Let's just be considerate and think about what you write.

Thanks,

Don



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On the Table January, by Bob Maderich

So, to begin 2010, we had a small, but high-quality quintet of models on the table. Also, some good unbuilt stuff to buy.

Erik Zabel brought us his Revell of Germany Sauber-Mercedes that he had just finished.

He painted this late '80's endurance racer with Tamiya Dark!! blue and also, added lights to the front and rear of the car. He also brought an unbuilt '71 AMC Hornet from Missing Links resin.



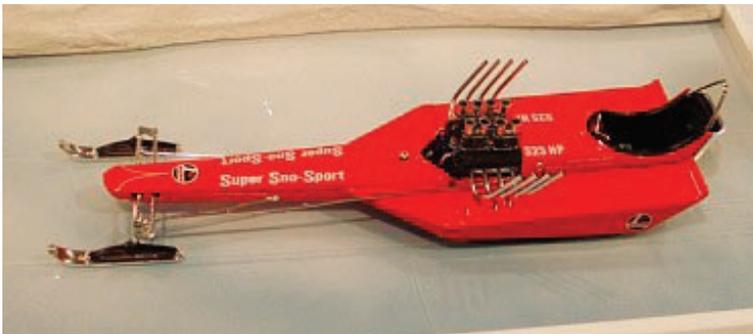
For all us bike fanatics, Andy Martin shared his new Tamiya Honda RC166 Grand Prix motorcycle. (PLUS, all the turned aluminum and PE stuff to go with this. ) The drooling was a mess!

Jim Allen, responding to my challenge gave us Michael Schumacher's 2001 Ferrari F-1 car. Not quite done, but on it's wheels, this Tamiya kit was looking good.



Chris Vick built the Ford powered Rupp Super Snow Sport, resplendent in a shiny red finish. (I could have sworn this was Clint's)

Bob Maderich built two SCCA racing Corvettes from the late 50's. The '57 was a Gulf Oil Research car, finished in Tamiya white and Fred Cady decals. The 1958 "Purple People Eater" was done in MCW....., with Cady decals, as well. Both were built from Monogram kits.





# NEWSLETTER

FEBRUARY 2010

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Hope it don't snow show, Rochester, MN. Photos by Don Stadick & Mark Rollie

