



NEWSLETTER

WANT ADS

If any club members have something they would like to sell or are looking for a particular model related item, drop me an email.

This month Bill Johanneck (763-788-3086) is looking for parts! No really! Take a deep breath and away we go!

One dash top for '69 Chevelle, (3)'40 Ford frames (AMT), '61 Ranchero taillights, any tubbed rear chassis, any 2 x 4 intake manifolds, any high rise intakes, '68 Toronado grille, rear bumper & taillights, '54 Ford taillights, '75 Olds taillights, windshields for (3)'69-'72 Chevilles, '69 Chevelle front bumper/grille assembly, '65 Chevelle rear bumper and (2) hoods, '40 Ford Sedan Delivery rear door & glass (2) & (2) windshield glass & (2) spare tire panels, '70-72 Chevelle firewalls (2), '70 Chevelle hood, frt. bumper grille & headlights, '71 Ford int. tub, (2) '51 Chevy hoods, '53 Ford conv. body, '49 Ford rear, '36 Ford: need r. frt. skirt, int. tub, (2) headlight pots, (4) headlight rims & lenses, (1) old style hood. Also need '70 Olds Cutlass 442 rear bumper and taillights. Also (5) sets of '48 Ford taillight housings & lenses.

Call Bill Johanneck at 763-788-3086 and help him out.

Club Calendar

March 19th, 2011

Meeting, Edina Library, 1:00 P.M.

Model Auction

April 9th, 2011

19th NNL Milwaukee

April 16th, 2011

Meeting, Edina -
Library, 1:00 P.M.

Model Auction



2328 Southcrest Avenue East
Maplewood, Minnesota 55119



NEWSLETTER

CLUB OFFICERS

President: Don Stadick Vice President: Clint Williams Treasurer: Bill Halvorson Sergeant At Arms : Jim Allen
Editor: Jim Kampmann

Welcome to the March Newsletter!

First off, let me thank Jim for filling in on the President’s message last month and Clint for running the meeting while I was at home on my death bed. Let me also add that whoever was using a voodoo doll against me – it didn’t work and I’ll be back at the meeting this Saturday. You should find that old witch and get your money back.

I saw the pictures of the turnout from last month and I appreciate all the entries in the straight-line theme. There were some great models on the table and our members never fail to impress me. We have a busy year with many themes and ideas and hope we can keep up the momentum.

That brings me to this month’s theme (nice transition, eh?). We will be having our first auction that benefits the members rather than the club. A sort of “eBay without the shipping” as Scott so kindly put it. All club members are encouraged to bring model kits (or relating matter) to the meeting with a post-it or some label that identifies who the seller is, what the starting bid price is, and it would be great if you could mark any models that are missing parts. Please note that Bill will not be tracking who sells what or to whom. It is the responsibility of the seller to not only rack what they have sold and for how much, but to also work out any payment negotiations with the buyer. RPM is only acting as a conduit to make the transaction happen. I would encourage each person bringing kits to create a paper spreadsheet similar to this example:

| <u>Model</u> | <u>Starting Price</u> | <u>Final Price</u> | <u>Buyer</u> |
|---------------------|-----------------------|--------------------|--------------|
| 1932 Ford | \$5 | _____ | _____ |
| 1967 Camaro | \$10 | _____ | _____ |
| Garlits Wynnsjammer | \$10 | _____ | _____ |

I would encourage each person wishing to bid to bring cash, but it is up to each individual seller to make final arrangements for payment on each purchase. Any other items that come up during the auction will be dealt with at that time.

It is my understanding from Mr. Maderich that Peggy at Model Car Masterpieces is going out of business and is having a clearance sale right now. Please see Bob for the latest price guide.

I would also like to mention that I have signed on to assist in the running of the model car contest at the Back to the Fifties car show this year at the State Fair Grounds. I will be not only working the event and watching over the models like a hawk, but also judging the contest. I also thank Clint Williams, Dan Himmel, and Hugh Heidt for volunteering their time to assist me in the judging. They will be getting the limited edition Back to the Fifties work shirt along with a free pass to the event. I fully intend to push RPM on the modelers at the show. I am designing a small flyer for the tables and will have plenty of business cards on hand.

That’s all for now. I look forward to seeing everyone this weekend for a great, new event.

Thanks,
Don



On the Table by Mark Rollie and Bob Maderich II

This month's club theme was straightline, and the turnout for the table was excellent, in terms of quantity, quality, and variety. And because of that quantity, Bob and I split up the reporting duties for this one in order to cover it all!

Starting off was the AMT VW Scirocco that Tim Graf had converted to a Pikes Peak car (his latest in a series). The wings were scratchbuilt and decals came from the spare supply.

Next from Tim was his AMT '54 Ford truck, in which he replaced the kit engine with another Ford "regular" engine. The trailer is from another kit, a '64 pickup model. Sitting on the trailer was a '36 Ford, which used Mickey Thompson's Bonneville car as inspiration.

Tim's AMT Plymouth dirt track racer was next, then followed by his AMT Ford Bronco that he found to be somewhat of a dull project and was turned into an offroad race vehicle, with some scratchbuilt parts to enhance it.

Next was Tim's El Camino, hauling a Revell Tony Nancy dragster, one of his white elephant builds.

Last but not least was an old Chevelle body from the parts box that was worked up to become a Saturday Night Special.

Bob Maderich, setting aside F1 cars for a short time, showed off his AMT Don Garlits Swamp Rat rail, the majority of which was an OOB build with MAS wire wheels to replace the kit's front wheels.

Next was his Revell '32 Ford that was built up as a dry lakes car, followed by the Lindberg Bounty Hunter car sporting Slix decals.

Erik Zabel had worked on his Revell '41 Willys gasser so that the doors & trunk would open up, and of course the EZ Trademark poseable wheels. Substitutes for the kit's front tires were also used.

Next from Erik were a trio of altereds, the first being a Mike Sullivan car with a resin body and parts from the Bantam Blast kit. The 2nd altered, Pure Hell, was another one that used the Bantam Blast for parts with a resin body. 3rd was the MPC Winged Express, which was mostly a box-stock build with some added engine details.

For myself, there was the McLaren Mercedes MP4/20 car, a Revell of Germany kit that was shown as a WIP last month. Looks sharp when done, but a bit of a headache getting there, especially the decal work.

My Mongoose f/e dragster was from the Model King reissue of the old Monogram kit. Aftermarket parts included Competition Resin slicks and blower scoop, and Slix decals to replace the useless MK ones. The engine was further detailed from the parts box. The body was painted Tamiya Pure White and the blue was a paint found at Big Lots under the brand name Do It Best (its made by Valspar, I found out).





On the table continued...

Jim Allen graced us with a beautiful '66 Chevy built from the new Revell kit. He used MCW paint, wired the engine and replaced the wheels and tires on this Impala SS.

Andy Martin gave us a blast from the past, something current, and something vaguely nostalgic. Ok, let me explain. The oldie, but goodie was a VW bug drag car he built in 1973 from the IMC kit. He entered it in the MPC contest and took first in his age group. Finished with Testors and Pactra paint, he also used a new dune buggy engine.

The current offering is his superdetailed Bugzapper funny car. This has all the bells and whistles, plus his own resin body and tires. Finished in a striking purple, it has M and M's sponsorship.

The vaguely nostalgic model was the MAD Funny car lampooning the 2000 presidential election, complete with Bush and Gore on the decals.

Jim Kampmann offered us three models, two a bit older and a brand new one as well. The Nova funny car was his own resin body mated to a Polar Lights chassis. Another superdetailed dragster was his take on the Swamp Rat 30 kit. Plenty of scratchbuilt work adorned this beauty. He entered it in the 1988 Hot Rod contest. Finally, Jim gave us the new Midget kit. He did the Edelbrock Ford version and it was stunning. Beautiful Candy paint, Alclad finished suspension pieces and gold wheels make this baby jump off the table.

Bill Johanneck brought 4 kits to share with us, the first being a, yes, a 76 Pacer with a Hemi in it. A 40 Ford followed with a Caddy motor robbed from the '59 El Camino kit. A 1978 El Camino, that Bill described as a 'glorified promo' was next. Finally, he made a '66 Chevelle wagon by combining two kits, adding a 6 cylinder, and naming it his "Panel Express"

New member, Toby Halliday impressed us with three fine builds. A Pabst Charger funny car, a Revell Anglia dragster that he put a LOT of work into, modifying the body, and adding a new engine, as well. Finally he gave us the '41 Willys done up as a drag car, complete with tons of aftermarket parts, and superdetailing.

Mark & Bob II

