



# N E W S L E T T E R

APRIL 2009

Club Officers:	Secretary:	Jim Allen
President: Don Stadick	Treasurer:	Bill Halvorson
Vice-President: Clint Williams	Newsletter Editor:	Jim Kampmann

[www.rpmmodelclub.com](http://www.rpmmodelclub.com)

## Editor's Message

Our meeting is on the 25th because of the Milwaukee NNL. It is at the Oxboro Library in Richfield, see you there! We have a special theme for the summer months. The theme for April is "cars of the 40's".

Jim

## CLUB MEETING AND EVENTS CALENDAR

### APRIL 2009

- 18 Model Show NNL 17 Milwaukee - Waukesha, WI
- 25 RPM Meeting Oxboro Library @ 1:00 - Cars through the 40's
- 25 Model Show Ferrari Expo and Model Contest - Hinsdale, IL

### MAY 2009

- 2 RPM Tonight - Open
- 16 RPM Meeting Edina Library @ 1:00 - Cars from the 50's

### JUNE 2009

- 7 NNL North #11, Bloomington MN Knights of Columbus Hall,  
Sunday, 10 until 4! We need RPM Club participation! We need door prizes!



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Welcome to the April Newsletter!

Please remember that we have moved the April meeting to April 25th.

We had another great turnout at the March meeting. We are averaging 75% of our members at each meeting. I dare the other local clubs to top that!

For those that missed the meeting, there was some spirited debate about the IPMS Region 5 show in Madison, WI. There were individuals on both sides of the fence on this one. I won't go into detail, but let's just say that maybe my opinion will be swayed if I ever get my award. Speaking of awards, I believe our beloved Erik walked out of there with seven or more. Way to go, Erik!

Jim Mulligan judged our complete and incomplete entries at the Painter's Touch challenge. The winner was Dennis and he walked away with, what else but Painter's Touch paint provided by Mr. Mulligan. There were a lot of great models and Jim admitted that it was difficult to decide. Painter's Touch has just been reissued as Painter's Touch 2X with double the coverage of the old cans. This means that two cans of the new white will now cover the 1:1 Space Shuttle.

As I write this, I am preparing to head to Waukesha for the Milwaukee NNL. There are many of us going as usual and it should be a great time. There are a number of contests coming up that are very close to the Twin Cities and I invite you to attend them. I am making arrangements to attend the New Ulm show in late June and possibly the St. Peter show later in the year if my schedule allows. I'm hoping to convince some of the locals to attend our NNL as well.

Speaking of our NNL, it's coming up very soon. We have only eight weeks before it's here! This is the one show that I feel RPM members should definitely try their damndest to attend. Even though I know everyone says it's not a club event, we all know that our members are the driving force behind the NNL North. Each year we need to make sure we are stepping up and showing that we are the club to beat in the Twin Cities!

Some of the new releases or coming soon:

Out now:

Revell 1969 Chevrolet Nova Yenko 427

MPC 1950 Mercury Police Patrol Car (snap kit)

MPC Paddy Wagon Willys Panel Van (snap kit)

Scheduled for April:

AMT 2008 Dodge Challenger SRT8 and R/T kits

Revell 1964 1/2 Ford Mustang Convertible

Revell Tom Daniels Red Baron

I will not be able to attend the April meeting due to family commitments. Our very capable Jim Allen will be handling the meeting – go easy on him.

Thanks,  
Don



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## March On-The-Table By Bob Maderich

Welcome to the “On the Table” for the March issue of the RPM newsletter.

Pat Butler, our visiting vendor for the last two months, brought in two beautiful resin built-ups from the Bizarre company. They were of the Alfa Disco Volante, that weird and futuristic looking car from the 50’s.

Chris Vick gave us two more examples of his ever expanding Wood Brothers collection. They were of the 2006 and 2008 cars. Both were resin castings. He also had a nice 1966 Mustang drag car that he finished lately. It was the “Mystery 9” car run by Tasca Ford.

Andy Martin graced us with one of the Fujimi Porsche 911’s. He built it for a friend to replicate his 1:1 and it looked great.

Neal Engelman had one of the new 1957 Chevy Black Widow’s in progress. Not content to do the kit version, Neal is making a very cool dirt/pavement short track version of the car. Looking forward to seeing this done!

Bill Johanneck brought us two of the Tri-5’s, a 56, and a 57 Chevy.

Torben Rothgeb had a car he built for his son, umm, how long will this be in one piece?

It was the 1/32 1932 Ford complete with flames.

Jim Allen’s Mustang kick continues. This month he had a ‘68 Cobra Jet fictitious drag car he made from the new kit. It had Tamiya paint and new wheels and tires. A ‘65 FX drag Mustang was done up in the Gas Ronda scheme, sponsored by Russ Davis Ford. Jim added Modelhaus wheels to this baby and scratched the roll bar and headers.

Jim Kampmann is doing one of the new Black Widow’s as well, but his will be a Super Stock drag car. This in progress beauty should be beautiful when completed.

Don Stadik had one of the “Snap Draggin” kits on the table for us. It was the ‘33 Willys of Malco gasser fame. He painted it with Rustoleum blue and adorned it with (what else) his own fine decals.

Erik Zabel had an in-progress 1957 Corvette gasser, that he hopes to have done for this years NNL theme.

Clint Williams gave us his in-progress Thrush rail dragster. It was driven by Gary Beck and Clint had nothing but good things to say about this build. NOT!! But knowing his skill and determination it will be another show stopper from Mr. Williams.





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A P R I L 2 0 0 9

## Painter's Touch Challenge By Mark Rollie

Finally!! the Painters Touch Challenge day had arrived, after being delayed for a month. Jim Mulligan was to serve as judge for what he had inspired (directly or not), after using the home project-based paint on several of his cars. Plus, it turns out this line of paints is owned by RPM international, who also own Testors (but the bang for the buck is definitely in Touch's corner). RPM? (no, no connection!)

The paint comes in a nice variety of colors, but you won't find too many candy or fancy colors in the line. The paint goes on thick, so one has to be careful with any surface detailing as it may be covered up by the paint itself. It does cover well, tho, and after a few coats will have a nice gloss to it that you can either leave alone or polish up to gloss it up further. The paint also dries very fast, a nice strong point.

First up was Bob Maderich's XK120 metal Jaguar kit, which overall the box stock build went together well although the windscreen was a picky fit. Bob wired the motor and used a PT Green for the finish.

Torben Rothgeb was one of the first to complete the challenge and last month had brought in his Monogram '32 Ford, and the purple beauty was brought back in for the challenge judging.

Dennis Kimbrough, obviously not content with trying the paint out on one car, brought in 3 cars, with the first being his Monogram '32 Ford, painted PT Yellow with no primer and no problems.

The 2nd car from Dennis was a Candy Apple Red Monogram '36 Ford, but Dennis had to do a lot of sanding with the paint, not like the other cars. After sanding had been completed, the paint was finished with clear.

And last was Dennis' resin kit of a '48 Ford Sedan, painted a burgundy color, and leaving off the hubcaps for a 'racier' look.

My Two Much dragster should be called Too Much Trouble. A Model King/AMT repop, its best as a parts resource than as assembled whole, as its something AMT just mixed up together to put on shelves. This work in progress was painted with PT Navy Blue, as the body shell has absolutely no surface detail to worry about. I was asked about the paint on the wing, and that was Alclad Gold Titanium, over a base of Tamiya Gloss Black and Gloss Clear.

Jim Allen brought in his Revell '69 Camaro snap kit, which he used around 6 or 7 coats of PT White to finish with and which came out beautiful.

Don Stauffer was another one who had finished early and brought his build to last month's meeting, with his AMT modified Falcon making a return appearance to be in the challenge. The car has a dual tone scheme of PT Pumpkin Orange and Royal Blue.

Don Staddick brought in a work in progress, a '65 Corvette that he had picked up as an incomplete kit. He did his own decals (the 666 number and the hood decal, based on a real beer logo), and painted the body with 3 coats of gloss black.

Clint Williams had another WIP, with his repop of the Anglia using a light blue with 1 heavy coat and 2 mist coats, and the front of the car still in white primer. Scratchbuilt headers and his own custom decals, including a bamboo pattern for the inside, round off the build.

With all the introductions out of the way, it was soon time for Judge Jim to make his decision. Jim soon had it narrowed down to three choices, and after much muttering of how judging is one of the toughest jobs in the world, the winner was soon picked -- and Dennis, for his yellow '32 Ford, got to go home with several more cans of Painters Touch paint. A nice job from all who participated, and proving these types of paints can produce a quality result.

