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Club Officers: President: Administrative Assisitant: Don Stadick Treasurer:

e Assisitant: Jim Allen
Treasurer: Bill Halvorson
Newsletter Editor: Jim Kampmann

www.rpmmodelclub.com

### Editor's Message

Vice-President: Clint Williams

Just got back from Milwaukee, but I wanted to say thanks again to Tim Graf for his hospitality at the April RPM tonight gathering. Some great model projects were on display. Thanks Tim! See everyone this Saturday!

Jim

### **CLUB MEETING AND EVENTS CALENDAR**

APRIL 2010

17 RPM Meeting Edina Library @ 1:00

MAY 2010

1 RPM Tonight Open

15 RPM Meeting Edina Library @ 1:00 - Jeopardy!

**JUNE 2010** 

5 RPM Tonight Open

6 12th Annual NNL North, Bloomington, MN.



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Welcome to the April Newsletter! The countdown is on . . . one month until Jeopardy!

What can I say about the March meeting – we have the most generous club members out there! The amount of items that showed up for our first RPM Auction was astounding. We raised nearly \$900 for the club! Big thanks go out to everyone that donated items, bid on items, or participated in one of the most fun meetings we've had in a while. I realize that almost everyone has some idea on how to spend it, but we will only entertain these suggestions in a group setting where the club members present can vote on them. April's meeting will surely be inundated with ideas relating to our current financial situation.

I do send out my apologies to those club members that brought items for show-and-tell. It wasn't fair that we rushed through them and I will make an effort to correct this should we have something like this again.

It was also great to finally meet Bob Shapiro face-to-face. Bob has joined our club and we welcome his vast wealth of knowledge on model kits both large and small.

Thanks to Tim for hosting the RPM Tonight at his home in Burnsville. What he lacked in quantity of club members, I'm sure he made up for in quality. Unfortunately, Chad will never be able to make it to Tim's for an RPM Tonight. It has something to do with the famous Bart Simpson line, "can't sleep, clowns will eat me".

I'm writing this article after getting back yesterday from our great trek East to the Milwaukee NNL (which is actually in Waukesha, but I won't hold that against them). Our weekend started by heading out early Friday morning and meeting up with our gracious tour guides Paul Johnston (aka P-John), and Michael Klessig, Esq. (aka Kyle's Dad). They met us at Model Empire where we proceeded to buy out the place. We then went on an excursion to the ninth ring of hell, otherwise known as Happy Hobby. I would rather have a picnic in the bathroom of the Dungeon than visit this place again. I believe Mr. Kampmann is still having nightmares. We then went on to Greenfield Hobby not only to look at how a hobby store should be, but to also clean ourselves off from touching some kits at the previous location. Being the gluttons for punishment that we are, we then went on to two more Happy Hobby stores! The second one yielded prices that made us all say WTF, and the third one, although a little cleaner than the previous two, still provoked me to stab myself in the eye with an X-acto knife. I refrained and we continued on. Since we were low on kits and heavy on coupons, we went forth to a Michael's were we all purchased at least one kit. The trip continued to Hobby Town and then dried up.

The following day we went back to Model Empire and low and behold, they had restocked! Well, we'll have none of that so most of us spent more there on the second day! Then it was time to meet up with many of the other RPM members rolling into town and prepare for the show. The show itself started at three and went on until about 9:30. By the time it ended, many of us had more kits and accessories yet (due to the raffle and parking lot sales). Torbin and I teamed up to beat all competitors in the silent auction when Torben swooped in like a rabid vulture with three seconds left for the final bid. It was a thing of beauty. We met some new faces and visited with many old friends. By this time we were all feeling parched again and made a second or third trip to the Roadhouse for a tall one. This has become an annual tradition that we dare not break. We were joined by our friends from Canada, one whom caught the eye of a bar wench sitting in the corner. I do not want to know how his evening ended, but I am sending him a care package of Penicillin and special ointment tomorrow.

On the third, we rose again, in fulfillment of the scriptures, to head out to the swap meet. I must admit that the swap is getting smaller each year and it is more difficult to get excited about it, but that didn't stop Mr. Allen from getting that Ikea bag to overflow with bargains. I once again purchased more Jimmy Flintstone kits that will waste away on my shelves, but I sleep better knowing that I have them. We headed back to Minnesota passing the Maderich Ship of Fools on the way as we always do. I thought it was a little chilly, but they were driving with the windows rolled down – I'm sure they had a good reason. We've already started planning for next year. The carloads are filling up.

I've rambled on long enough. Time to go build something. Thanks,

Don



## N E W S L E T T E R

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On the Table March, by Mark Rollie

A few cars to cover, which for this meeting was a good thing, as the club had an auction to get to, an auction that had a bigger turnout than expected and, of course, would require more time to get through.

Starting off was Bob Ferreira's Monogram 1/24 Capri II rally car, a just-began WIP with the yellow-painted body being displayed.

Scott Harvieux brought in his Tamiya 1/24th Zent Lexus Cerumo car, and an AMR 1/43rd Ferrari, a type of kit he has been selling a lot of lately on eBay, which Scott described as a joy to work on that builds up very nicely.

The James Gang rode in next, and first up was Jim Allen with his 1969 Revell Mustang Super Cobra Jet 428 reacer, put together with the help of running gear from a Taledega Torino, and decals (including the C stripe) by Fred Cady. Tamiya paint rounded off the finish on this racer, based on a real car sponsored by Folger Ford.

JA's second car was his MCW resin Plymouth Belvedere, with wheels from a '69 Charger, and using a donor chassis from a '67 Belvedere kit. MCW decals were applied with Future.

The 2nd desperado of the James Gang, Jim Johnson, showed off his '69 Revell Mustang, which was the result of a lot of kitbashing, including using the engine from a Johan Maverick kit. Unlike the other Mustangs on the table display, this one wasn't based on a specific racer.

3rd in the gang lineup was Jim Kampmann's on the same '69 Revell Mustang kit, based on a Mickey Thompson car. Lots of kitbashing involved with this one as well, using a Boss 429 engine and Slixx decals, and taking a page out of Erik's book the wheels are posable.











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On the table continued...

Bob Maderich showed how snap kits can look pretty decent with his Tamiya Snap-Loc Lola T93/00, which was built straight out of the box, with antennaes and seat belts added. Future was used for the gloss finish, applied with a cotton swab.

Erik Zabel's Tamiya F1 Jordan 191 was detailed with plumbing and wiring, carbon fiber decals, and MCW paint.

A guest of the club meeting that day, John Ross, brought in two cars for the table, starting off with a Tamiya Toyota Supra, and then a 1969 bright pink Corvette, which he had built for his daughter.

Ted Poetsch brought in a couple of 50's era cars, first off with an AMT 1950 Ford that he used new bumpers on to help turn it into a '51 Ford. Next was his '55 Chevy, which was finished with Tamiya yellow paint.









