

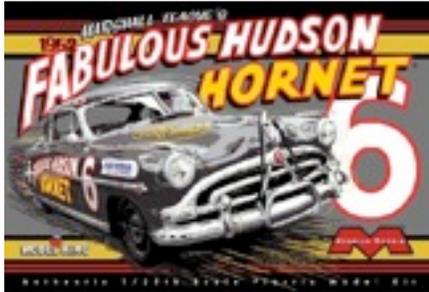


# NEWSLETTER

## CLUB OFFICERS

President: Scott Harvieux • Vice President: Toby Halliday  
Treasurer: Bill Halvorson • Sergeant At Arms : Jim Allen • Newsletter Editor:  
Jim Kampmann

New this month from Moebius



New this month from Revell



## Club Calendar

### September 15, 2012

Meeting, Edina -  
Library, 1:00 P.M.  
Swap Meet

### September 16, 2012

South Central Modelers  
of Minnesota Show  
Nicollet County  
Fairgrounds,  
St. Peter, MN.

### September 29, 2012

NordicCon 2012  
St. Paul, MN.



2328 Southcrest Avenue East  
Maplewood, Minnesota 55119



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# NEWSLETTER

## President's Message

September 2012

Hi all! Well, we are more than halfway through my term as your club president, and I thought it was time to have a “ State of the Club Address”. Partly because I can't think of anything else to write about, but also because things are going so well that I wanna brag! Yes, I am fully aware that it is mostly YOU who have made this club the smashing success it has been, but since I am in charge I want to grab all the glory I can! LOL.

First of all, my main purpose for running for president was to get more young/new members involved with the running of things and I think that has been accomplished (i.e. the outstanding job your vice president, Toby, has done!). His infusion of new ideas, enthusiasm for the hobby, and desire to participate has been a huge plus for this club. Also, getting a new person to do the “on the table” narration each month has helped some of you shy, delicate flowers out there feel a little more comfortable about speaking in front of the group. Also, relative “newbee” Bob Knutson has taken on the task of distributing club flyers to the local hobby shops. He will go back from time to time to replenish these and make sure they haven't gotten shoved under something and out of sight. This will continue to be a productive tool to attract new members. Most recently, Larry Reasland has begun to contribute his “model car memories” to the Yahoo group, and Don is going to be adding that material to the website. And finally, if you look at the kit review section of the website, you will see that no less than six different members have contributed kit reviews for publication! This is important because it shows the world wide web that we are a club of many contributing members.

I have been keeping track over the course of the year, and some of you will be surprised to learn that exactly 75% of the finished models on the table have been racing type models! I would like to think that our “racing updates” had a little something to do with it. But I think mostly it is the fact that racing type models generally belong to the “next level” of kits just as their 1/1 scale versions represent the “next level” of automobiles.

Kampmann (Sorry, but if your first name is Jim you will be referred to by your last name around this club! LOL) has continued to do the mechanics of our newsletter, and it is a large burden taken off the chests of our leadership to know that this is always taken care of.

When Don Stadick was president we all realized what he was capable of, but now that he has more time LOOK WHAT HE HAS DONE WITH THE WEBSITE! This is huge and probably the biggest reason that our new membership has grown lately. If you haven't seen our website lately, make sure and check it out. If you have any material you think might be beneficial, contact Don for I am sure he would welcome it!

(continued)



## President's Message continued

The biggest thing that impresses me is our participation in local contests/events. Take Nordicon for instance...this event was originally the brainchild of our good friends at the Twin City Aerohistorians. And although they are still the main sponsors, we here at RPM have just as many people as they do helping out and winning hardware (if not more!). I think it was last year that Bob told me there were actually more cars entered than airplanes or anything else! Of course that matters not to us here at RPM, for most of you are prolific and accomplished airplane, ship, tank and sci-fi modelers anyways! Geeeee, I wonder how many Aerohistorians build car models?? Do I smell a challenge in the air??

Thanks to all of you who have been running the Car Craft Model Show at Back to the 1950s. This show has much potential because this 1/1 scale car show has national recognition which means this event has potential to really put us on the map!

The NNL continues to be a success thanks to Bob Maderichs' leadership and the assistance of all of you reading this. And any contest you go to in the area is flooded with various entries from our members...(i.e. Rochester....Madison....Milwaukee etc.) And of course, we have really cool club T-shirts for purchase for the first time in ten years!

Our club contest tables full, published magazine articles by our members, over \$900 in our treasury, and the 50 member milestone are all huge indicators that our club is thriving!

The list goes on and on, and if I have forgotten to mention some of you I am sorry but you know who you are and you need to be proud of the contributions you have made to our club!

Well, in closing I would like to leave you with a little humor. Those of you who know my wife Debbie are aware that she is the polar opposite of me: smart, good looking, shy, reserved about what she says, etc....But once in awhile, she comes up with something funny as hell! Let me explain. Last week we went to the new Batman movie. As we entered the theatre we saw that it was nearly empty. I said, "Honey, let's just sit here (near the entrance). I don't feel like climbing the stairs way up to the top."

So we sit down and after about 30 seconds she says to me, "Are you sure you want to sit here?"

I said, "Yes, why?"

"Well if someone comes in here shooting we will be the first ones to be killed!"

That's all for now.....

Scott

P.S. I just realized I will still be in Europe for the September meeting which means Toby will be in charge. SO BEHAVE YOURSELVES!



On the Table by Bob Maderich

Well, the August meeting boasted 21 fine models on the table, with the emphasis on motorcycles and Bonneville racers.

One of our newest members, Larry Reasland brought two NASCAR's for our perusal. The first was a 1972 Chevy Monte Carlo that he heavily modified, using different running gear, etc. The second was a '75 Chevy Laguna that was given the same treatment. Both were colorful cars that Larry made into fictitious stockers.

Jim Allen graced us with a build of the new Chrysler 300, that he turned into a vintage stocker from the era. The Moebius kit was his base, and from this he added a roll bar, Tamiya Racing White paint and Fred Cady decals to make this car dating from 'early' 1956.

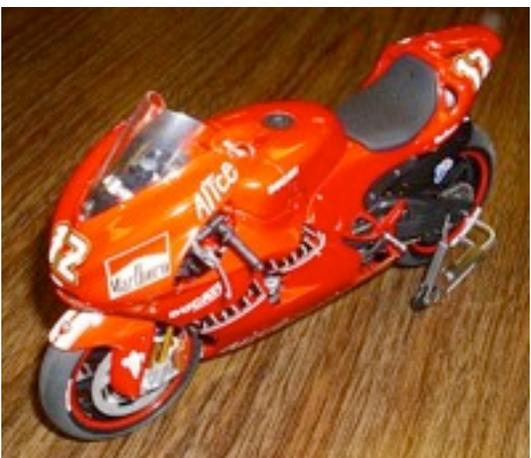
Jim Mulligan gave us two of his fine motorcycles. The Ducati Moto GP bike was built from the Tamiya kit and used some aftermarket decals on this 'close' to box stock build. The 1960's era Honda RC166 was a little gem, with all the goodies added to the great Tamiya kit. Even the chain and sprocket work, much to Bill Read's displeasure.

Erik Zabel's build of the old Mickey Thompson's Challenger I salt flats car was nothing short of fantastic. Many a modeler has been humbled by this 'pile', but Erik did a fine job on this 4 engine beast. He also gave us two Moto GP bikes, the Honda RC211V of Valentino Rossi in the "Valencia Hippie" scheme, and Marco Melandri's Honda RC211V "Fortuna" bike. This used Studio 27 decals.

Don Stadick, once again dipped his toe into the 1/43 world and drew out a lovely 1959 Chevy Impala that a young David Pearson drove that season. Built from the Starter kit, Don had nothing but good things to say about the kit. (sic)

Bill Read brought his 'in-progress' Yamaha M1 of Valentino Rossi from the 2004 season. He used the Top Studio 'super detail' set and Tamiya aftermarket forks on this little jewel.

Andy Martin drew two odd, and interesting bikes from his collection for this months theme. The first was the Honda NR street bike, built from the Tamiya kit. THis was a very! pricey street version of the failed NR race bike. He also brought out the Suzuki Nuda, which was a show bike with hydraulic steering and 2 wheel drive. It was built from a Tamiya kit. A tiny Honda Moto Compo rounded out Andy's selections for this month.



continued



On the Table continued

Bob Maderich finished his 'classic', a 1931 Rolls Royce in a two tone green with a tan interior. These old Monogram 'classic' cars are a joy to build, very good engineering. A 1932 Ford dry lakes car was built from the Revell '32 kit with a lot of modifications after discussions with the Bonneville guru, Tim Graf. Five bikes rounded out Bob's contribution this month. They were a Honda NSR500, a Yamaha M1, a Yamaha YZR 500 and two 1/35 scale military bikes, an American Indian, and a German BMW R75.

Bill Johanneck, again tempting fate with really bad kits to begin with, gave us a 1969 Dodge Charger drag car. He used the old AMT kit mated with another Dodge to get this REALLY low machine.





# Model of the Month

## Featured Builder

Don Stadick

## Make & Model of Vehicle

1954 Ferrari 250 Monza

## Kit Manufacturer

BBR



This month's featured model is brought to us by Don Stadick. It is a 1/43rd scale BBR resin kit of the '54 Ferrari 250 Monza that competed in the 1954 Carrera Panamericana. Don finished the mini Ferrari in Tamiya Red, that was decanted and shot through the airbrush. The washed panel lines on this small Ferrari were Don's first attempt at the technique. Don said the color he mixed looked more red before he applied it, but darkened up as it dried. The Ferrari was built out of the box, but the box just happened to contain many small photo etched parts that gave Don's eyes an extreme work out. The Ferrari was also wearing some very nice wire wheels, that were also included with the kit.



Don stated that the kit did fit together well, but it did have a lot of clean up and prep work to be done before assembly could start. With being in 1/43rd scale, Don felt that some of the detail does get lost, but he did appreciate all of the neat photo etch that was included. The Carrera Panamericana is one of Don's favorite races, and served as the inspiration to build this Ferrari for his growing collection of cars that have competed in it. The next time you get to see this one in person, take a minute to check it out. Don't be fooled by it's small size though, it has more than enough to give your eyes a strenuous work out.