



N E W S L E T T E R

NOVEMBER 2009

Club Officers:	Secretary:	Jim Allen
President: Don Stadick	Treasurer:	Bill Halvorson
Vice-President: Clint Williams	Newsletter Editor:	Jim Kampmann

www.rpmmodelclub.com

RPM CLUB CONTEST!

It's that time again! Here are the classes, etc. The model must have been completed after last year's contest. The classes are:

Open Wheel, Closed Wheel, Straight Line, Out of the Box, Non Racing (street cars) and Motorcycles.

This will be a voting style contest again and winners in each category will be awarded a gift certificate from Hub Hobby. Good luck everyone!

Jim

CLUB MEETING AND EVENTS CALENDAR

NOVEMBER 2009

21 RPM Meeting Edina 1:00 PM - Torben Challenge and RPM Club Contest

DECEMBER 2009

5 RPM Tonite OPEN

19 RPM Meeting Edina 1:00 PM - White Elephant Kit Exchange

JANUARY 2010

2 RPM Tonite OPEN

16 RPM Meeting Edina 1:00 PM

FEBRUARY 6, 2010 - Hope it don't Snow Show, Rochester, MN



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Welcome to the November Newsletter!

We had another great turnout at the October meeting. We even had guests - Dana and his father. Dana contacted me out-of-the-blue and asked if he could come to the meeting and sell some models, and of course, I'm not going to turn that down. I hope he gets back into building and maybe attends future meetings. Also in attendance was Dave Lantto. He brought four fine examples of models from his building past - he wants to join the Club and get back into it again! Welcome Dave!

Last month was a great time to recap on all the latest model shows including Nordicon, St. Peter, and Toledo, among others. There is no shortage of great shows in the fall.

November's RPM Tonite was held at Jim Allen's house and was attended by eight RPM members. There was lots to talk about and I really appreciate Jim opening up his home to us.

This month's meeting will focus on the Club Contest. Please bring models that you have completed since last year's Club Contest. There are the normal six categories (which Jim will explain to you elsewhere in the newsletter) as well as the Torben Challenge category. I stand behind the idea that each year we should have one RPM-sponsored, RPM-approved, RPM-funded award. We will vote on this idea as well as next year's challenge at the November meeting.

In preparation for next month's White Elephant/RPM Gift Exchange meeting, please start raiding your stash of kits. If you do not feel you want to give anything from your current estate, please go out and buy a nice kit to put in the exchange. I realize that this originally started out as a White Elephant, which means that you find some glue-bomb that you wouldn't touch and you pass it on to some other poor, unsuspecting sucker. However, unlike Michelle Bachmann's wit, it has evolved over the years. People are expecting us to build these kits into fine representations of our modeling ability. Since most of us only have the time to build a few model kits a year, it is unreasonable to expect us to dedicate the time to making a silk purse from a sow's ear. Therefore, as Bob has eluded to so many times, please donate a nice, buildable, complete kit. Let's end the year on a high note, and with no monster truck models. Heller kits are still completely optional.

If you have been living under a rock, or without internet, you may not have known that the model car world has been exploding (in a good way). There are new offerings from just about every kit maker out there and there should be something to fit just about everyone's interest. I have found a new passion digging back through kits I bought years ago to build and am actually building some of them! Who would've thought?

Thanks,
Don



Dave Lantto's '70 Mustang and '68 Camaro Pro Stocks



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On the Table - "Out of the Closet Stuff" by Erik Zabel

Welcome to our annual "Out of the Closet" month. It is great to see all the variety of models that the members of our club build. I will handle the non-car stuff, Mark Rollie is taking care of the auto department.

Don Stauffer brought two wonderful models for display this month. The first was a 1/16 scale Civil war cannon with attending wagon. It was an old Lindbergh kit that Don said went together very well. Only the barrel gave him some problems. Don's ship model was a Zvesda kit of the Russian battleship, "Borodino". It fought at the battle of Tshumimi against the Japanese fleet in 1905. He dressed it up with a Gold Medal models PE set.

Mark Rollie graced us with one of his excellent figures. It was an Alien figure from the movie of the same name. The kit was by Tsukuda and is 1/9 scale. Enamels and oils were used to finish it.

Another, more light hearted figure was brought by *Tom Thoren*. It was an Ed Roth and Rat Fink duo that Tom painted up with enamels. The master was made by Jimmy Flintstone from his more "PG" line.

Don Stadik had some small Dungeons and Dragons figures on display. He did these a few years ago.

Jim Allen brought , GASP! a plane in progress. It's one of the older Academy kits of the P-40 Warhawk.

Clint Williams had a very nice little 1/72 Morane-Saulnier WWI plane. He mixed his own colors and rigged it with an elastic that he found at Michaels. (umm, another use for those coupons)

Jim Johnson set one of Michelle Cloquet's beautiful planes on the table for all of us to see. He said University Hobbies was going to throw it away!! The plane was a 1/48 McDonnell F-4 Phantom.

Andy Martin gave us six of his planes that he has built over the years. They were; a 1/32 Caudron Racer from the Williams Bros. kit, a 1/72 Stealth in New/Man markings, a 1/72 X-29 in Coke markings, a Beech Staggerwing from a vac-form kit (yikes), a 1/72 Rothmans sponsored Pitts stunt plane, and finally a BDS-J in 1/72. Both of these last kits were from LS models. Andy also had a Heller Ship that he has in progress. It is a Spanish Armada vessel named the Corona.

Erik Zabel had all the bases covered at the meeting. He had two Star Wars models from Fine Molds. Specifically, a Tie Fighter and a T-16 Sky Hopper. The Tie Fighter had a very cool handmade base. A helicopter was next, it being a OH6-A built from the Italeri kit. Figures were also added and it was up on a nice base. A 1/72 P-40 Tomahawk from Academy was also on display. He did it up in Aussie markings. His 1/35 Fiat 3000 Tank was mounted on a base and was built from the Toro kit. Finally, he had a figure of Richard Petty, oops!! General Grant that was in 120mm scale. Erik painted the Ver-linden figure with a mix of acrylics and oils.

Bob Ferreira brought a Tamiya dinosaur in 1/35 scale?? His Triceratops was painted with Polly Scale paints.

Bob Maderich gave us three models. A 1/32 F4F-3 Wildcat from Trumpeter. He added an Eduard PE set to the cockpit. For the MSM White Elephant, Bob made a 1/35 Tamiya T-34. This Russian tank was finished in a winter camo scheme using War Pigs pigments. Two 1/72 Sherman's completed his contributions. Both are Dragon kits and were built OOB and mounted on bases.



Erik



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On the Table - "Car Stuff" by Mark Rollie



The October meeting held the annual "Out of the Closet" show, models built by members in non-car genres, and the high quality was everywhere one looked, be it a car, ship, airplane, tank or creature. But for this article, we'll look at the cars. *Bob Ferreira* brought in a most recent buy, the Model Factory Hiro 1/20th Lotus 49 racer, the purchase of which was partly financed by the sale of other kits. *Jim Allen's* Monogram Sprint Car had met with disaster in the past, but Jim got the car fixed up and looking spiffy. Some trouble came in the form of Fred Cady decals, which didn't always fit where they should and had to be cut down to work out.

The Revell '69 Nova Yenko Jim turned into a Grumpy Jenkins car, which Jim complimented the engine in the kit, saying it's very close to the real thing. The Cragar wheels came from another kit, and the headers were swiped from a '67 Chevelle. The vinyl roof was simply Tamiya Semi-Gloss black paint.



The Porsche 536 Speedster is from the Fujimi Enthusiast line, and one that *Bob Maderich* said is a rather difficult kit, partly because of a needlessly high piece count and finicky assembly. Tamiya paint was used for the finish, with Scale Motorsports paint used for the roof.

Andy Martin, who one suspects must love the movie THE ITALIAN JOB (either one), brought in another Mini-Cooper to show, a Fujimi kit that was mostly an out of the box build and then finished with Studio 27 decals.

Torben Rothgeb is still trying to convince people that his sharp pink VW Beetle, possibly a Revell Quick Builder that was a thrift store find, was for his daughter, but we know better.



Don Stadick brought in the showrod for the month, the Round 2 reissue of the AMT Lil' Stogie. It started as an out of the box build, but many of the parts Don thought "looked like hell" so he manufactured his own shocks, manifold, and stacks, but the hardest to get right was the 2-piece canvas type, but after several tries and different techniques he got it to work. Don did forget to mention there is no engine mounts on the frame, but perhaps he's blocking that.

Jim Johnson brought in some resin accessories made up to be used on the Revell Deal's Wheels kits, consisting of a variety of wheel styles and tires that are about half the width of the kit ones.

Jim Kampmann showed off his WIP of the new Revell '32 Ford 5-window Coupe, painted with Testors Inca Gold, along with some resin accessories he plans to use from Replicas & Miniatures of MD, consisting of an 8 carb manifold and custom headers.

Jim Mulligan didn't have any foreign cars to show off this month, bringing in his motorcycle from a Revell of Germany kit, explaining that this was a fun change of pace to build. And its possible that Painters Touch was used on part of it, he said, but couldn't remember exactly where.

Don Stauffer had on the table his '34 Ford modified dirt track racer, an AMT kit that he based off an real-life car.

The meeting also had a guest attendee, *Dave Lantto*, who wrapped up the car show with his 4 builds, the first being a Sox & Martin Cuda that used an AMT Challenger kit for the chassis. After that was his AMT Camaro prostock, with homemade decals and an engine taken from a '67 Chevelle kit.

3rd in line was an AMT '66 Car Craft Nova, again using homemade decals. Last but certainly not least, was his Monogram '70 Mustang Ed Terry pro stock, with the 427 Cammer engine coming from an AMT '68 Shelby kit.



Next month its the club contest and the Torben Challenge -- see you there!